

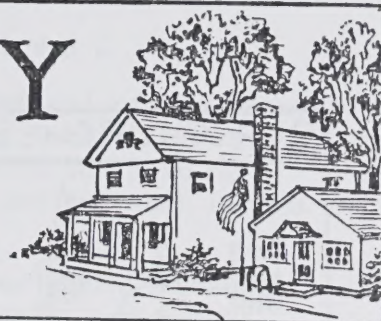
MONTEREY LIBRARY



3 7442 0003 7612 0



MONTEREY NEWS



September, 1973

OUR TOWN



Town Informational Meeting to Be Held September 22

John Ryder will be the moderator at a town informational meeting to be held in the Monterey Church basement on Saturday, September 22, at 8:00 p.m. Members of the Citizens' Committee organizing this meeting are: Fran Amidon, Maureen Bradley, Georgiana O'Connell, and Marilyn Stevens.

The purpose of the meeting is to discuss current concerns of citizens in town; to provide information to uninformed citizens; to answer questions that arise on matters of local interest.

A tentative agenda will be printed and made available, before the meeting, at the stores. It will have a tear-off portion for questions or general comment which may be dropped in the question box at the Post Office. Some of the items to appear on the agenda are: Town by-laws and zoning by-laws, including subdivision, multiple dwellings, gravel pit and earth removal control. Concern has also been expressed regarding the dump, recycling, road repairs, beach and boat launch development and the winter lake level. Items not included on the agenda can be brought up at the meeting.

All appointed and elected committees and officials of the Town and Town Counsel are being invited by letter to be available to answer questions and/or to speak and ask questions themselves.

Committee Appointed to Revise Earth Removal By-Law

The Selectmen have appointed the following members of a special committee to revise the earth removal by-law presented at the July town meeting and rejected by a ballot vote: Sheldon Fenn, Anne Makuc, Maureen Bradley, Edith Wilson, Robert Brown, Jed Lipsky and Raymond Tryon. The committee has met formally and elected Edith Wilson chairman and Maureen Bradley secretary. They will report back to the Selectmen, and a Public Hearing will be called in December to present the by-law to the citizens of the Town. Voting on the by-law will take place at a later date.

Lake Buel Pollution

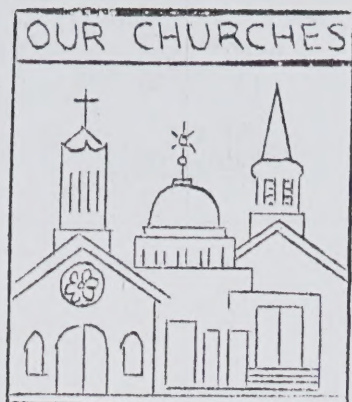
Dye tests to establish the source of pollution in Lake Buel have been taking place throughout the summer and are still continuing. There appears to be no question that sewage is feeding the weeds in the lake, as well as enzymes from detergents used in washing machines. The best appropriate action to take will be determined when the tests have been completed.

Park Commission News

Picnic tables and benches in Bidwell Park have been newly painted, and in Greene Park the new baseball backstop and basketball backstops, as well as the benches and wastepaper barrel. This work was done by Scott Jervas and Michael Thorpe. A new sign near the culverts leading to Brewer Pond from Lake Garfield reminds boaters that no motors are allowed in this area. Another sign designates the entrance to Greene Park. These were painted by Leonard Weber, with Ed Morris donating the supporting pole for the latter.

LOCAL NOTES

Martin and Helen Weiss, of Monterey and Chappaqua, New York, plan to be available at their Monterey residence on weekends, by appointment, for consultation on children with learning disabilities. They will also be available, by appointment, to lecture to groups of parents, teachers, PTA, etc. Former consultants to Title I programs, lecturers and teachers, they have spent many years in testing, evaluating and remediating learning disabled children. See back page for information about their recent book, "A Parent and Teachers' Guide to Learning Disabilities".



CATHOLIC CHURCH NEWS

The Chapel has closed for the winter.

Masses at Mill River Church, Sunday, 9:30 and 11:00 a.m.

The Food Sale sponsored by the Women's Guild realized a profit of \$296.00. The "Basket of Cheer" was won by Mrs. Elsie Leuchs.

C.C.D. classes for all grades will start the first or second week of October.

Last month's announcement of the hours of summer masses was all wrong. The Editor apologizes!

UNITED CHURCH OF CHRIST

Notes Morning worship has returned to the fall schedule -- 10:30 a.m. each Sunday. . . . Funerals: Judith Woodard, August 6; Edwin Everitt, August 27; Ellen Gould, August 31; Alice McCollom, September 1. . . . Rebecca Lynn and Brenda Jean, daughters of Mr. and Mrs. Raymond Zender, of Poughkeepsie, New York, received the Sacrament of Baptism on August 12. . . . Wedding bells for Hartwell Heath Harrison III and Pamela May Bro on August 12. . . . Our ministers on vacation: Lois Rose has been on vacation the first two weeks of September and Virgil Brallier will be vacationing the last two weeks of the month.

Potluck Church Dinner

On Thursday, October 4, at 6:30 p.m., a potluck dinner is planned in the church social room. The purpose, first of all, is for the joy of being together. Second, we propose to use the period following the meal to discuss the nature of our life together and to plan for the season ahead. All are welcome.

Church School and Confirmation Class

On Sunday, October 7, the church school and confirmation classes will begin the fall season. Children up through the sixth grade will be enrolled in the church school. Those in the seventh grade and above will be in the confirmation class.

Music Resource Committee

The parish council acted to form a music resource committee. It was recognized that there is a good bit of musical talent in the community. With a committee alert to this talent, it was felt that much of it might be available for the worship of the church.

Faith Exploration

Beginning on Monday, September 24, six Monday evenings in a series will be used by the Southern Berkshire Churches of the United Church to explore various dimensions of our faith. Both of our ministers will be leading evening sessions. Lois Rose will lead a presentation and discussion on "New Ways in Worship". Virgil Brallier will present the topic, "Relationship Between Religion and Psychology". All sessions will take place at the South Egremont Congregational Church at 8:00 p.m. on the six Monday evenings indicated.

THE BERKSHIRE ECOLOGICAL FUND

The Berkshire Ecological Fund is the name of an organization that is being established with gifts received in memory of Stephen J. Brallier, who died in an automobile accident in January. Stephen's parents, the Reverend and Mrs. Virgil Brallier, have indicated that memorial gifts slightly in excess of \$1,000 have been received.

Since Stephen had such a deep interest in preserving "the good earth", the fund is being directed toward ecological education and development in the Berkshires. Plans are to establish a board of directors from residents in the Berkshire area who will be responsible for the management of the fund.

IMPRESSIONS OF THE ARTS FESTIVAL

The Fourth Annual Art Exhibit officially opened the Monterey Festival of the Arts with a reception on Thursday evening, August 9. Once again, Dr. Harold Lemmerman took over the rather bleak church basement and transformed it into the "Ground Floor Gallery". As if this were not enough, Mary Jo Lemmerman and her sons washed the entire basement floor only hours before the opening.

The interesting décor for the punch and cookies table was by Mary Thorn, whose helpers at the reception were her two daughters, Anna and Elizabeth, and Sylvia Brallier. Hostesses for the evening were Lucy Smith and Frances Tryon.

The ten exhibiting artists were Warner Friedman, Fred Lancome, Mia LeComte, Harold Lemmerman, Kalman Oswald, Gertrude Pappo, Alan Roland, Leonard Weber, Edith Wilson and Linda Winchester. The high quality of previous years was maintained, as well as the "infinite variety", ranging from bold and dramatic oil and acrylic paintings and peaceful water-colors to skillful and sometimes humorous sculptures.

During the ten days of the Art Exhibit 28 volunteers tended the gallery. There was a total of 658 visitors, three pictures were sold, 10% of sales being donated to the church by the artists. Visitors were inclined to linger and to return.

As usual, the success of the project lay in the willingness of neighbors and friends to work together. That the opportunity to help meets with such eagerness is the "wonderful happening" nearly as much as the Festival itself.

The Arts and Crafts Show, beautifully displayed in the library basement, opened simultaneously with the "Ground Floor Gallery". It was the first time 'round for the Arts and Crafts Exhibit. Chairman, Sharon Steinberg, corralled some substantial talents to fill the room with original output.

Sharon's own lively weaving was represented by pillows, ponchos and runners, which pleased the touch as well as the eye. Allan Steinberg displayed a group of lovely, simple pieces in pottery, with variety in texture and color. Sharon and Allan work out of "Stone Mountain Craft Shop", which is also their home in Monterey. Eleanor Newey, of Gould Farm, was responsible for a professionally finished group of stencilled tole ware.

A corner wall hanging woven by Mary Canner made one imagine a ghost in an ancient Scottish castle. Charles Caffall, of "North Family Joiners", showed a wall mirror and a small hanging chest, both examples of Shaker grace and simplicity. In contrast was a stout coffee table by Anthony Carson, made from one thick slice of a large tree trunk, and polished to a mirror-like surface.

Ted Falcon had created unusual wall plaques from old tools mounted on toned, weathered wood. Shown by the same craftsman was a group of fine black and white photographs. The work of three other photographers brightened the show: "Autumn Leaves" by Bruce Paddock and "Acorn and Mosses" by Nanette Sansom. Macrame' and embroidered leather by Debbie Einbender was also displayed on the wall. A beautifully designed and meticulously hooked rug by Eleanor Pearl had a "Not For Sale" sign on it.

On the display tables, aside from the pieces already mentioned, were oval Shaker boxes and carefully fashioned banjos made by Machael Pavao. John ffrench's varied group of ceramics offered interesting shapes, colors and surfaces. Stone-like jugs with three-dimensional ¹⁹⁷stoppers were exhibited by Peggy Brawn. Spoons and forks were transformed into unique jewelry by Joseph Baum. Elton Heath, the town toy-maker, showed several brightly painted wooden trucks and wagons. The youngest exhibitor was Alan Weiss, age twelve, whose patchwork quilt was sensibly stuffed with polyester.

The Arts and Crafts Fair, on August 11, was held in Greene Park, and included some twenty-five artists and craftsmen. Space does not permit a complete report. Crafts people living in Monterey were well represented at the Fair.

Poetry and Drama Night was ushered in by grumbling thunder and sudden rain. People darted from their cars through the wet wind into the blue and white striped tent, whose canvas walls billowed and flapped. The audience gathered, dripping and smiling, old to very young. Two small children sat on the ground, legs pointing center stage. Suddenly "The Stars and Stripes Forever" was amplified to full glory by the P.A. system while we waited for late-comers marooned in their cars by the downpour.

Rachel Segal, chairman of the event, announced the program. A hush settled over the audience as our own three poets stepped onto the platform and took their seats. They were unanimous in declining the amplification of the loud-speaker. Patricia Howard, lean and cool, remained seated as she read her three carefully and beautifully composed poems, her lovely diction giving the words their full measure of poignancy or light-heartedness. Kelly Janes rose to read his picture-evoking poems, laced with unexpected chuckles. Margery Mansfield stood firmly on her small feet and announced her unbelievable age of seventy-eight. Both she and her poems look life squarely in the eye with no nonsense, but with a contagious humor.

The spontaneous, prolonged applause was the audience's way of saying, "We are proud and grateful to have such as you live among us."

(continued)

ON OVERCOMING THE NEED TO DECEIVE

We have all kinds of statements praising honesty, yet I am convinced the great majority of us live as though some degree of deception is an absolute necessity to keep life and society functioning well. Deception in government and business is so well-documented these days that none of us needs additional proof of how necessary many persons suppose it is to their enterprises. So my concern here is to look at deception on a much closer and more personal basis.

Within marriage, for instance, an enormous number of couples act as if the way to keep their homes from being destroyed is to hide their true feelings from each other. There are feelings of hurt and anger that marriage partners often try to conceal from each other. They are certain that to bring these feelings into the open would blow their relationship sky-high. So they get involved in a course of avoidance and deception. They try to act out a role that will hide what they feel. The tragedy of this whole "conspiracy to deceive" is that people suppose they are thereby making things better.

The timid ventures that we make into telling the truth often confirm us in the belief that deception is better than truth. A person blurts out his anger to another, and, surely enough, just as he feared, things are worsened. We start learning this reverse system very early. The small child keeps his foray into the cookie jar a secret because he fears his mother's punishment. Then, in one fashion or another, we continue to play out the small child's fear-of-punishment theme and start weaving a web of deception around our thoughts, feelings and actions.

It never dawns upon many of us that, somewhere along the line, we should have outgrown the childish fears, and so we go on playing out the need to hide ourselves from full view by practicing the art of deception.

Let us not suppose that deception is always aimed at the other. Self-deception is the ultimate ground of all attempts to falsify the record. The efforts to keep the self in the dark are legion. We cover up our weaknesses, we deny the shameful things we feel, we refuse to look at the ways we abuse or hurt others. In short, we try so hard not to be vulnerable that the reason we try to pull the wool over the eyes of the other is that if we should let him see us, then we would have to see more clearly our own motivations and feelings.

An important part of passing from childhood to adulthood should be learning to stand out in the open. How many occasions I have for observing the fearful child in us which keeps acting as if the only way to be safe is to remain partially hidden. Yet it is only as we learn to claim and accept responsibility for what we feel that we gain our true freedom as persons.

The heart of much marriage counseling lies in enabling a husband and wife to overcome the remnants of their childish need to hide some of their deepest feelings from each other. It is often a fearful process to start getting into the truth about the hurts, fears and angers these couples feel. Indeed, it almost always seems to make things worse at first. It stirs up the childhood anxieties that started them on an unwitting course of shading the truth in the first place.

The reward of learning to live in the open, without the need to deceive, is the freedom for personal growth. We are freed to become citizens of God's kingdom. And there is nothing we can give to another so great as the gift of an open and honest spirit.

Virgil V. Brallier, Minister
Monterey United Church of Christ

"My false and private self is the one who wants to exist outside the radius of God's will and God's love -- outside of reality and outside of life. And such a self cannot help but be an illusion."

-- Thomas Merton

FURTHER IMPRESSIONS OF THE ARTS FESTIVAL (continued)

Why do our young people like it? I think it's a natural progression from folk music. It was written to be played by the composer's own pupils and patrons -- challenging, yet possible for the amateur. Beautiful and expressive, its melodies and rhythms are simpler to comprehend than the music of the romantic period of the 19th century or "serious" 20th century music.

Certainly the Aston Magna Foundation demonstrated the possibilities of beauty of tone and expression of the instruments they played (cello, baroque violin, harpsichord and recorder). It was all a feast for the ears. The performers were: Fortunato Arico, cello; Anthony Martin, violin; Raymond Erickson, harpsichord; Bernard Krainis, recorder; Carole Bogard, soprano.

Ecumenical Worship in the United Church of Christ Sunday morning, August 19, completed the Festival. The ecumenical element included three teen-agers: Glenn Shepard, Jewish, Elizabeth O'Connell, Catholic, and Arthur Hebert, Protestant, who wore symbolic garments of their faith and recited illuminating passages -- Glenn, Jewish prayers and chants, Elizabeth, the Nicene Creed, and Artie, a prayer emphasizing human responsibilities.

It was good to see our choir-box filled, though by singers of such divergent beliefs that it is only for occasions such as this that we can hope to get them together again. They led in the congregational singing but gave no anthem. However, the chorus from the Indian Hill School of Music at Stockbridge gave us a beautiful and reverent selection. Bette Seigerman gave the opening prelude on the harpsichord. It might almost be said that we closed with a bang. Not one big bang, but quite a few little bangs, as some of the balloons exploded before they reached our hands. But enough remained intact for most of us, and, singing "Amazing Grace", we went out into the street and, after the benediction, let our balloons drift heavenward, carrying our secret prayers. A lovely sight.

Margery Janes

NEW MARLBOROUGH-MONTEREY PTA

The New Marlborough-Monterey PTA is planning a covered-dish supper as their first event of the season on September 17 at 7:00 p.m. at the New Marlborough Central School. The chairman of the event will be Mrs. Erwin Clark.

MONTEREY GRANGE #291

On August 15 the Monterey Grange observed Home and Community Night. There were many beautiful floral arrangements in the contest. We also had the pleasure of welcoming a bus load of forty-five Brothers and Sisters from Connecticut. Members and friends enjoyed community singing and accordion selections by Stanley Linkovich, from Sandisfield Grange.

On September 5, at an open meeting, Past Deputy David MacWhinnie and Suite installed the officers for the coming year. Guests were present from Sandisfield, Great Barrington, Hinsdale, Heart of the Berkshires, Worthington and Richmond.

The next meeting will be Carnival Night, on September 19. Members are to bring fruit or vegetables, or articles made from fruit or vegetables for the Country Store.

Mary Wallace
Lecturer

SWIM CLASSES



Swim classes held in August were directed by Fran Amidon, Maryellen Brown and Susan Whisenant. They worked with 90 children in the elementary Red Cross classes. These classes, Town-sponsored, had 13 five-year-olds, the largest group of that age since the minimum age was dropped from six to five last year. The children worked hard and progressed well.

The lessons were held at the old beach site on Lake Garfield, with a new dock system which will be set up next year on Brewer Pond, as voted by the town last July.

Fran Amidon

IMPRESSIONS OF THE ARTS FESTIVAL (continued)

After an intermission, the second half of the Poetry and Drama Night program was presented. It was an 1844 melodrama entitled "The Drunkard", or "The Fallen Saved", performed by the Second Company of the Williamstown Theater.

Against a set of stylish, movable screens the actors ran the gamut of emotions, portraying the vile villain, honest hero-drunken dolt, martyred mother, darling daughter, and later, dumb daughter.

The pace on stage and the accompanying piano never missed a beat. Even thunder, flashes of lightning and dousing downpours all performed on cue. A local black cat skillfully wove his way on and off stage at will, and a tiny baby wailed effectively as dire circumstances mounted.

It was a memorable evening.

Marjorie McLaughlin

FURTHER IMPRESSIONS OF THE ARTS FESTIVAL

Comment: "We're just a tiny village, yet we have all this. It's amazing. Not that Monterey should attract artists and craftsmen. It's the organization that has me awed." The co-chairmen, Norman and Bette Seigerman and Linda Hebert, can take a bow for that; but the 12-page program listed many, many others who co-operated, and there were still many more -- hostesses, suppliers of needed articles, etc. All who served in an executive capacity created the Festival, as surely as the exhibitors and performers created their works.

Country Night Music, August 11. Light rain. The tent filled with people, aged from two up, sitting cross-legged on the ground. "Good Friend Coyote" were tuning violin, guitar, drums, etc. in front of their amplifiers. They started quietly, with one voice signing a slow, sad ballad of adolescent frustration. Then came livelier tunes, to which the audience kept time by clapping. Then a few barefoot boys ran, leaping lightly, through the audience. Apparently this was the signal to come and dance, for gradually the space between the platform and the audience was filled with dancers. They did not attempt a strict following of square dance patterns -- there was hardly room for that. But the style was in the spirit of the square dance -- light and exuberant. Now and then a group of dancers dashed outside the tent and danced where they had more room, oblivious of rain.

I could have listened all night, but not sitting cross-legged. From our nearby apartment I heard, a few seconds after midnight, the prolonged shouting when the dance music stopped. It persuaded "Friend Coyote" to sing a beautiful, slow song in close harmony.

The Dance Festival, the afternoon of August 12, was entirely delightful and covered a wide range. Alice Wislocki and Linda Clark both soloed in modern dance, of different types. One of Linda Clark's performances illustrated Yeats' poem, "Sweet Dancer", which ends: "Do not tell them she is happier mad./ Lead them gently askance./ Let her finish her dance."

The International Folk Dance Group of Pittsfield gave us the German version of the square dance. Much stomping, some shouting. One couple, to get enough space, repeatedly danced off the platform and back on again, without missing a step or a note. Margaret Williamson, in red plaid Scottish costume, crossed two swords on the ground and proceeded with the traditional sword dance. Hopping throughout, the dancer must point her toe in each of the spaces formed by the swords, without ever disturbing the swords. Obviously, this requires precision and stamina.

The Cantarella School of Dance, Pittsfield, gave us a ballet and two solos, one "sur la pointe". The toe dancer seemed perfect in control and met the great test of the toe dancer -- to keep smiling. The other soloist used a very vigorous, clear-cut technique. All the dancers heartily deserved the big hand they got.

Community Picnic and Sing-Along, August 17. We were strung along the top of the dam, where we had a fine view of Brewer's Pond. Mark Barlow and Peter Amidon, playing guitar, banjo, fiddle, sang "Give me Rye Whiskey" and others. As it grew dark, Dean Amidon stopped them so that he could lead us in the sing-along of old, nostalgic tunes. All in good fun.

The Historical Homes Tour was very popular. It is reported that Lucy Smith served her "apricot sparkle" to seventy-five people and said, "Wasn't that wonderful?" Picnic lunch in Bidwell Park, Sheldon Fenn and Wallace Tryon entertaining us. Narrators at the other stops, and Anne Makuc in charge.

The Aston Magna Baroque Concert took place that same evening, Saturday, August 18. Some of us weren't sure what Baroque music was, but discovered we were like the man who didn't know what prose was, but had been talking it all his life. Well, it begins with Monteverdi (1567-1643) and lasts through Bach (1685-1750) and his longer-lived contemporaries.

(continued)

NORMAN AND BETTE SEIGERMAN



We all know what a splendid job Norman and Bette Seigerman, together with Linda Hebert, have done as co-chairmen of the Arts Festival for the past two years, but how many of us know about Norman and Bette's life before they came to Monterey and what factors drew them to make their permanent residence here?

Well, to go back to the beginning, Norman was born in New York City and attended school and college there, receiving his B.A. from C.C.N.Y. and his M.A. from N.Y.U. He then served in various capacities in the New York Public School System until his early retirement two years ago. He was English teacher, English Supervisor and Acting Principal of different schools at different times over the years. During the 1960's he was supervisor of a Board of Education-sponsored project called "Youth Builders", the object of which was, by discussion, investigation and action, to develop the participation of youth in citizenship activities. When Norman was Chairman of English for the new city schools he headed up a "Festival of the Arts" program for the youth of these schools.

Bette Seigerman was born in Northfield, New Jersey, but this piece of information is almost irrelevant as, two months later, her family was on the move again, her father being an engineer involved in the installation of power plants all over the country. So Bette's childhood and early youth were peripatetic until she attended the University of Pennsylvania, received her B.A. there and started working toward her M.A. in Psychology. Circumstances, however, drew her to Chicago before she had completed her work toward this degree. There, she wrote two columns for the CHICAGO TRIBUNE, "Bette the Bride" and "Mrs. Applegate Says". "Bette the Bride" gave tips on housekeeping and cooking recipes to new brides, although Bette knew little about these subjects at the time -- at least according to her own statements. In the 50's she moved to New York City and got into public relations work, which she has done ever since. She has worked extensively in TV and was responsible for a program called "Sound of Youth", a national music competition for young people which was televised, with Duke Ellington as master of ceremonies. In connection with this work she met a fellow by the name of Norman Seigerman, which changed the course of her life.

So where and how did Monterey begin to figure in the Seigermans' lives? After being part-time summer residents for six years, they just fell in love with the atmosphere, with its unusual combination of rural charm and cultural sophistication among the year-round and summer residents. They moved here in 1971, and last winter Bette was elected a member of the Planning Board and Norman of the School Board. Bette is also active on the Board of the Society for the Prevention of Cruelty to Children and, about a year ago, produced an audio-slide presentation of the work of the Society, which has been shown over 1,000 times in the State of Massachusetts since.

Their daughter, Cathy, 15, attends Mt. Everett School, plays the piano, harpsichord and guitar, and publishes her own magazine "Break of Day", which includes prose, poetry and photographs.

As a family, they have certainly played an important role in the life of our community.

Patricia Howard

HAVE A HEART

Fall is here -- once more the season of brilliant colors, falling leaves and abandoned pets. Last year a small kitten was tossed out of a car into the bushes near my home. I heard it crying, and found it injured and suffering from its fall. I took it to the vet's to be put to sleep. Why could not its owner have done as much? The pleasure one gets from a summer pet should be repaid by making sure it is cared for if it cannot be taken back to the city. If it is inconvenient to take it to the vet's, you can phone the S.P.C.A., and someone will be sent to pick up your pet. Then you can be spared the guilt of not knowing how your pet has died -- from hunger and thirst or injuries from predators.

Let us keep the Berkshires beautiful this fall, both outside and in our hearts.

Helen Shaw

ACKNOWLEDGMENTS

We gratefully acknowledge contributions received from the following since the last issue of the MONTEREY NEWS: Alfred M. King, Mr. and Mrs. Hugh Shulock, Ann White Slaughter and Ethel V. Sleeper.

ADVERTISEMENTS

<p>*****</p> <p>LEE SIDE LODGE</p> <p><u>Help Wanted</u></p> <p>1. Experienced Babysitters</p> <p>2. Apartment Cleaners</p> <p>Must be at least 18 years old</p> <p>*Call Lennie Williams 528-2902</p> <p>*****</p>	<p>*****</p> <p>MARY'S LITTLE SHOP</p> <p>Monument Valley Road</p> <p>Great Barrington</p> <p>Hand-Made Articles</p> <p>Jams Jellies Plants</p> <p>*****</p>
---	--

"A PARENT AND TEACHERS' GUIDE TO LEARNING DISABILITIES"

by Martin and Helen Weiss

\$4.00 per copy

This book may be ordered from: Walter Goodman, Center for Educational Services and Research, Board of Co-operative Educational Services, Pines Bridge Road, Yorktown Heights, New York 10598 (Enclose check)

345 245-2100

MONTEREY NEWS STAFF

Editor: Patricia Howard

Managing Editor: Virgil Brallier

Art Editor: Edith Wilson

Circulation Manager: Gertrude Gould

Consultant: Margery Janes

UNITED CHURCH OF CHRIST
MONTEREY, MASSACHUSETTS
01245

Non-Profit Org.
U. S. Postage
1.7 paid
Monterey, Mass.
Permit #2

Mrs. John Hayes Howard
Monterey

